



# E-DIARY

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# WHAT YOU NEED TO INCLUDE

- Photos/scans of all sketches, ideas and experiments
- Folio Development progress shots and descriptions
  - Supporting evidence to communicate relevant development of solutions, research and experimentation in the creative process, and evaluation and judgment during problem-solving
    - can be 1–4 pages, slides, or similar and may include student's experimental artwork, sketches, annotated diagrams and images, notes, ideas, photographs and/or collections of stimulus with reflective commentary
    - is selected by the student to demonstrate a connection between processes of conceptual development and resolved work; appropriate evidence is dependent on the nature of the work, media and approaches
    - supports the authenticity of student work through evidence of primary sources, acknowledgement of secondary sources and/or documentation of progressive development.
- Annotated illustration of the resolved artwork/s to support performance descriptors in developing, researching and reflecting criteria as required. Maximum 200 words in annotations for a single artwork or a collection of artworks
- Photos of Resolved Folio pieces with an Artist statement.
  - photographic evidence of resolved work, including details as required
    - photographic evidence to demonstrate display of work realised in physical form, or intended display demonstrated through digital or virtual forms
    - video and audio recording of time-based media or site-specific work as required
- Reflection on each piece
- Bibliography

# FOCUS FROM INVESTIGATION

- The definition of “revolution” is: a drastic and far-reaching change in ways of thinking and behaving. As art is a reflection of the world under a period of time, it is always changing. Like what we were doing during the last seven weeks, we combined texts and images from different magazines to make them have new meanings. We also used artworks that have already existed for a long time, gave them new meaning by combining them with texts. In my opinion, art revolution is not history, and it's not the future. It's now, art is renewing every second.



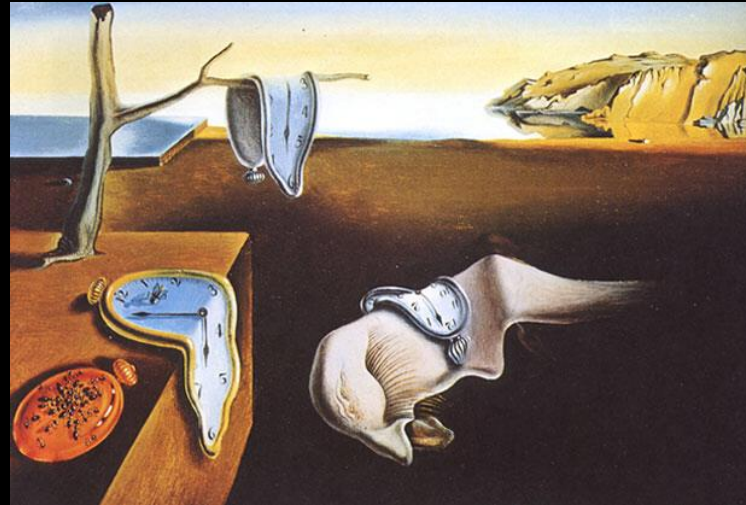
# SUPPORTING EVIDENCE



# RESEARCH & INSPIRATIONS



Guernica created by Picasso during 1930s. The whole painting only has black, white and grey which represent the dark time in the Spanish town, Guernica after German's aerial bombing.



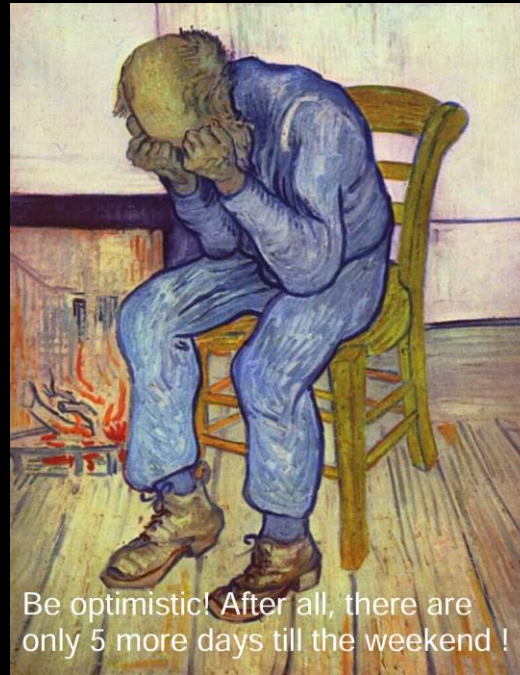
The Persistence of Memory, painted by Dali in 1931. The whole painting looks illogical, however, Dali used realistic technique to draw the mountains as background which makes the world in the painting seems more absurd.

I got my main idea from an essay written by a Chinese author, Han Han, which is about Chinese national character titled "Seeing Ourselves in a Cup". He analysed problems in Chinese and China society through a glass with a spitball drowning in water.

# IDEAS & EXPERIMENTS



Magazine project



Meme



Final project 1<sup>st</sup> draft



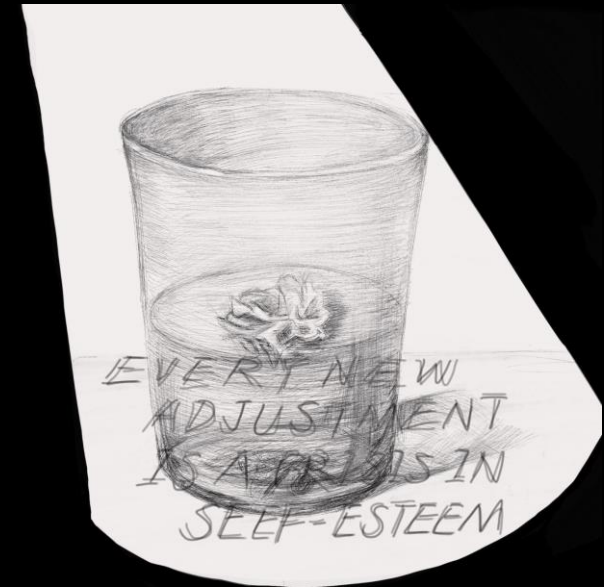
# IDEAS & EXPERIMENTS

Old saying: Every new adjustment is a crisis in self-esteem.

Idea: A glass with a spitball drowning in the water under a beam of light. The spitball represents an individual and the water is the society. The water is eroding the spitball little by little just like what the society does to people. At the bottom of the glass, there is a shadow of a person trying hard to survive in the surging sea. The colour matching is similar to Guernica which make the drawing more serious and depressing.



At first, I make the old saying at the light which means the old saying, "Every new adjustment is a crisis in self-esteem" is a light covers the world, he has nowhere to escape but accept it. However, the text is too intrusive which make the whole drawing a bit massy.



Then I tried to make the text like shadow down on the stage. And I also learned from the "Star Wars" opening text, but it didn't seem to work well.

*It is a period of civil war. Rebel  
spaceships, striking from a  
hidden base, have won their  
first victory against the evil*

("Star Wars" opening text)

# FOLIO DEVELOPMENT



I chose technical pencil to draw the subject first which is the glass with the spitball inside drowning into the water.



Then I use a beam of light as the background and make kept the drawing black and white to make it give viewers the feeling of depression and serious.



After some experiment, I finally decided to make the text small and down to the bottom of the glass to make the combination of text and picture looks more natural.





RESOLVED ARTWORK(S)

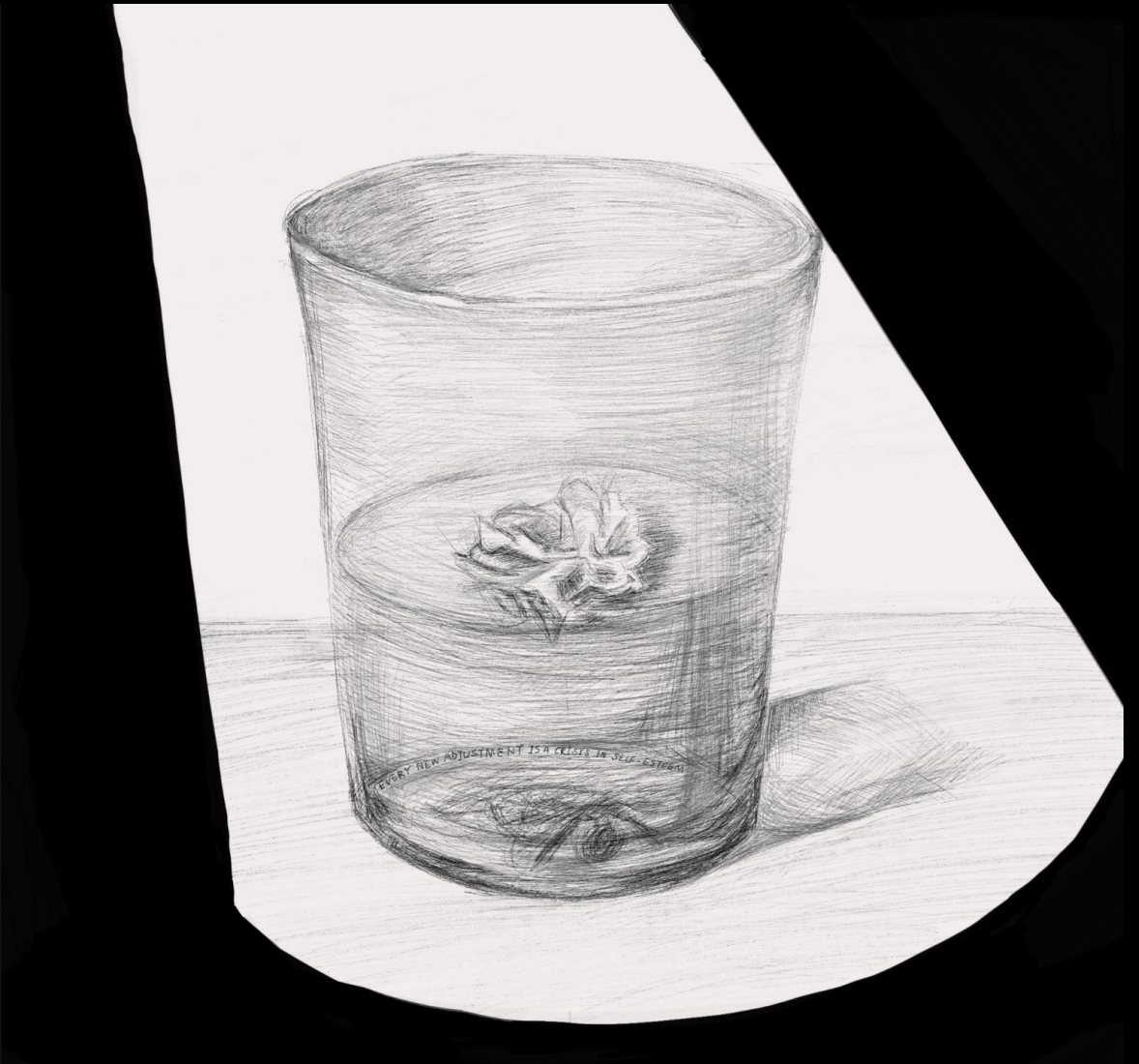
# THE DROWNING SPITBALL

**Media :** Digital (Procreate)

**Size :** 2048px\* 2048px

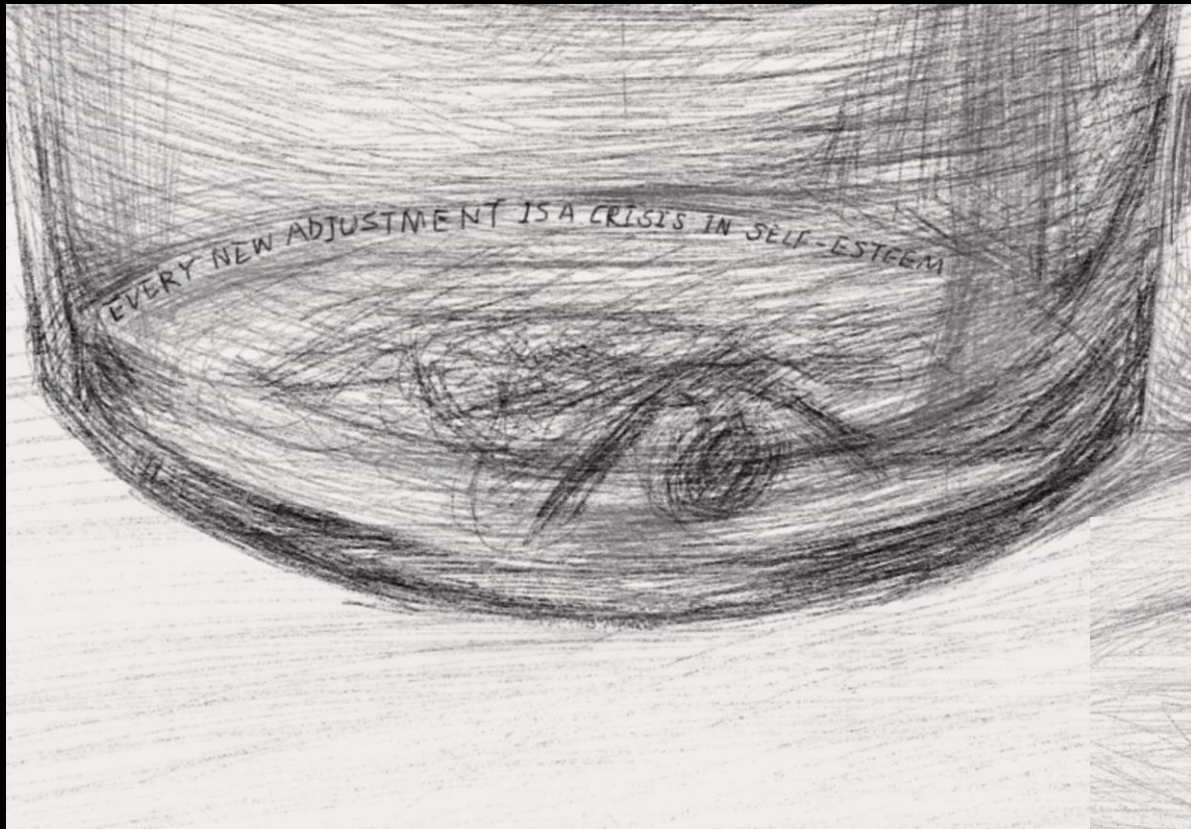
**Display preferences**

I got my main idea from an essay written by a Chinese author, Han Han, which is about Chinese national character titled "Seeing Ourselves in a Cup". I chose to use Procreate to do my final project. It is a glass with a spitball drowning in the water under a beam of light. The spitball represents an individual and the water is the society. The water is eroding the spitball little by little just like what the society does to people. At the bottom of the glass, there is a shadow of a person trying hard to survive in the surging sea. It is well explained of the old saying— "Every new adjustment is a crisis in self-esteem".





# ARTWORK CLOSE-UPS







# REFLECTION

- Finally, I made the text pretty tiny to make the whole drawing more natural. This is my first time to use digital technology to draw. At very first, I actually tried to colour the dawning but I did not like the effect. This unit is “Art as a Revolution”, as art is renewing every second, I think I should try different media to represent my artwork instead of just be limited to hand drawing. In addition, I believe the inspiration of an artworks can not only be artworks, but also articles, songs, films and so on which is called “synaesthesia”.

# BIBLIOGRAPHY

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